**Project Zero Classroom**

**PROGRAM DETAILS**

July 26-30, 2010 [Enroll](http://www.events.harvard.edu/profile/form/index.cfm?PKformID=0x12902efde)

Tuition Fee: $2,300

[Contact Us](mailto:ppe@gse.harvard.edu?subject=Inquiry:%20Project%20Zero%20Classroom)

**Program Overview**

The Project Zero Classroom **helps you create** classrooms, instructional materials and out-of-school learning environments that **promote students' efforts to understand important content; recognize and develop students' multiple intellectual strengths; encourage students to think critically and creatively; and assess student work in ways that deepen the learning**. In a Project Zero classroom, teachers themselves are learners who model intellectual curiosity and rigor, interdisciplinary and collaborative inquiry and sensitivity to the ethical and aesthetic dimensions of learning.

**Program Objectives**

**The curriculum details various frameworks that will allow you to look analytically at teaching** and to **make informed decisions about instruction**. It will help you to **develop new approaches to planning and carrying out instruction**. Throughout the week, you will **reaffirm and expand your repertoire of classroom techniques**. The institute addresses fundamental educational questions, such as:

* What are the components of an effective education for the world that students live in now and will live in 10, 20, or 50 years from now?
* What is understanding, and how does it develop?
* What are the roles of reflection and assessment in student and teacher learning?
* **How can participants continue to share and pursue their understanding of Project Zero's ideas with others after the institute?**

**Who Should Attend**

**The institute is designed for** **K–12 educators and administrators**. In addition, pre-school teachers, teacher educators and museum educators will find the program of value. Although participants are **strongly encouraged to attend in teams** so that they can reflect on ideas together both during and after the institute, **individual participants are also invited to attend**.

**Faculty Chair**

[Steve Seidel](http://www.gse.harvard.edu/faculty_research/profiles/profile.shtml?vperson_id=272), is the Patricia Bauman and John Landrum Bryant Lecturer in Arts in Education and **Director of the Arts in Education Program at the Harvard Graduate School of Education**. Seidel **has worked in the areas of arts and education for over 30 years.** With more than 15 years teaching in high schools, he joined Project Zero in 1988, **working on projects in arts education, alternative assessment, project-based curriculum and school reform.** He is currently a Principal Investigator for several projects, including **Making Learning Visible and The Qualities of Quality: Excellence in Arts Education and How to Achieve It.**

**Additional Faculty**

[**Howard Gardner**](http://www.gse.harvard.edu/faculty_research/profiles/profile.shtml?vperson_id=316)is the John H. and Elisabeth A. Hobbs Professor of Cognition and Education and Senior Co-Director of Project Zero at the Harvard Graduate School of Education. **For the last 13 years in collaboration with psychologists Mihaly Csikszentmihalyi,William Damon, and other researchers at Project Zero, Gardner has been engaged in a study of Good Work; work that is at once excellent in quality and also responsive to the needs of broader society**. The project is now working with young people in secondary schools and colleges in an effort to nurture good work. Gardner's most recent books are: Multiple Intelligences: New Horizons and Five Minds for the Future. With several colleagues, he recently published Responsibility at Work.

[David Perkins](http://www.gse.harvard.edu/faculty_research/profiles/profile.shtml?vperson_id=4), Professor of Education and Senior Co-Director of Project Zero at the Harvard Graduate School of Education. His newest book is King Arthur's Round Table: How Collaborative Conversations Create Smart Organizations. He is also the author of The Eureka Effect, Smart Schools, Outsmarting IQ, Knowledge as Design and several other books and many articles. He has helped develop instructional programs and approaches for teaching understanding and thinking, including initiatives in Sweden, South Africa, Israel, and Latin America. He is a former Guggenheim Fellow.

**Enrollment Instructions**

Registration is on a **first-come, first-served basis.**  [Click here to enroll](http://www.events.harvard.edu/profile/form/index.cfm?PKformID=0x12902efde). **Discounted hotel information will be available online mid-December.**

**Fees**

The comprehensive program fee includes tuition, all instructional materials and a social event. Participants receive a certificate of completion and a letter confirming clock hours of instruction.  
  
Payment or a purchase order must be received within thirty days of registration and prior to the program start. Participants are responsible for their own travel expenses and housing.

For more information please call 1-800-545-1849 or email [ppe@gse.harvard.edu](mailto:ppe@gse.harvard.edu?subject=Inquiry:%20Project%20Zero%20Classroom).